

KONZERT

Klarinette in B

Heinrich Bärmann gewidmet

Stimme nach Carl Bärmann, 1870**)

Komponiert 1811

C. M. v. Weber
Opus 73 · J 114*)

Allegro ♩ = 108

6 28

pp

43 *Tempo poco ritenuto*

p con duolo *fp*

54 *p* *più f* *f*

62 *accelerando poco a poco*

f *p* *3* *3* *3* *p* *cresc.*

68 *più accelerando*

f *ff* *f*

72 *brillante* *tenuto* *a tempo* *morendo*

ff *p dolce* *pp*

83 *Vc., Kb.* *con anima*

p *p*

92 *espressivo*

mf *3* *3* *f* *sf*

100 *poco rall.*

f *f* *p* *perdendosi* *5*

*) Friedrich Wilhelm Jähns, Carl Maria von Weber in seinen Werken.
Chronologisch-thematisches Verzeichniss seiner sämtlichen Com-
positionen. Berlin 1871.

**) Siehe Vorwort.
See Preface.
Cf. Préface.

Tempo ritenuto ♩ = 92

110 *f con anima* *più f* *)

117 *p* *f con tutta forza* *f*

124 *ff* *p* *poco rall.* *p*

130 *Con moto* ♩ = 100 *lusingando e con espressione*

134 *cresc.* *cresc.* *f* *espressivo*

138 *sf* *)

143 *f* *p* *144a* *scherzando*

144d *cresc.*

144g *f* *p*

144k *f*

144o *ff* *Cadenza*

p *cresc.* *f*

*) Siehe Bemerkungen. *) See Comments. *) Cf. Bemerkungen ou Comments.

Klarinette in B

145 *Tempo I* ♩ = 112 **20** *Un poco ritenuto* ♩ = 92

Vc. *p*

173 *pp* *cresc.*

182 *f* *pp con anima* *Tempo I* ♩ = 100

188 *ff con tutta forza* *grazioso*

194 *più cresc.*

198 *con fuoco* *f*

201 *mf*

204 *f* *f*

207

210 *f*

213 *ff* *ff*

217 *ff* *con tutta la forza* *p*

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen ou Comments.

Klarinette in B

4
225
p p con duolo cresc.

Musical staff 225-234: Treble clef, key signature of one flat. Starts with a half rest, then a series of eighth and quarter notes. Dynamics: p, p, con duolo, cresc. A first ending bracket is above the final measure.

235
sf sf f 3 3 più f 3 3

Musical staff 235-241: Treble clef, key signature of one flat. Features sixteenth-note runs and triplets. Dynamics: sf, sf, f, più f. Includes accents and slurs.

242
ff sf

Musical staff 242-244: Treble clef, key signature of one flat. Rapid sixteenth-note passages. Dynamics: ff, sf.

245
sf fff

Musical staff 245-255: Treble clef, key signature of one flat. Rapid sixteenth-note passages. Dynamics: sf, fff.

256
ff passionato 5 9

Musical staff 256-259: Treble clef, key signature of one flat. Rapid sixteenth-note passages. Dynamics: ff. Includes a 'passionato' marking and slurs for measures 5 and 9.

260
ff 9

Musical staff 260-262: Treble clef, key signature of one flat. Rapid sixteenth-note passages. Dynamics: ff. Includes a slur for measure 9.

263
ff tr 1

Musical staff 263-270: Treble clef, key signature of one flat. Rapid sixteenth-note passages and trills. Dynamics: ff. Includes a first ending bracket and trill markings (tr).

271
ff p p morendo

Musical staff 271-274: Treble clef, key signature of one flat. Slower, more melodic lines. Dynamics: ff, p, p, morendo. Includes a slur for measure 4 and a first ending bracket.

Adagio ma non troppo ♩ = 46

pp p

Musical staff 7-12: Treble clef, key signature of two sharps, common time. Slower, more melodic lines. Dynamics: pp, p.

sf p 3 3 3

Musical staff 13-16: Treble clef, key signature of two sharps, common time. Slower, more melodic lines. Dynamics: sf, p. Includes triplets.

13 dolce con delicatezza p sf p

Musical staff 17-20: Treble clef, key signature of two sharps, common time. Slower, more melodic lines. Dynamics: p, sf, p. Includes triplets and a 'dolce con delicatezza' marking.

*) Siehe Bemerkungen. *) See Comments. *) Cf. Bemerkungen ou Comments.

19 *sf* *p* *p*

24 *sf* *sf* *ff*

30 *Poco più animato* ♩ = 66 *p* *ff* *sf* *sf*

33 *sf* *sf* *sf* *sf*

35 *sf* *sf* *sf* *f*

38 *sf* *ff*

41 *Tempo 1^{mo} di Adagio* *Hrn.* *p dolce* *pp* *sempre pp*

48 *pp* *pp*

56 *pp* *pp* *p* *pp*

64 *pp* *pp*

73 *poco cresc.* *f*

79 *pp* *pp*

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen ou Comments.

Rondo
Allegro ♩ = 120

The musical score is written for Clarinet in B and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piece is in the form of a Rondo. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *pp* (pianissimo). Performance instructions include *scherzando*, *rall.* (rallentando), and *a tempo*. The score features several first and second endings, indicated by '1.' and '2.' above the staff. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Staff 1: *p* *scherzando*

Staff 5: *p* *f*

Staff 10: *f* *ff*

Staff 15: *f* *ff*

Staff 23: *p* *rall.* *a tempo* *ff* *ff* *p*

Staff 33: *p* *scherzando*

Staff 38: *sf* *p*

Staff 42: *sf* *sf* *sf* *p*

Staff 48: *sf*

Staff 53: *sf* *5* *f* *p*

Staff 64: *p*

Klarinette in B

69 *poco rall.* *a tempo*
p *p*

74 *p*

78 *f* *f*

83 20

108 *ff risoluto assai*

117 (5) *ff*

123 *ff* *p* *sf*

135 *p* *p* *con anima*

149 *f* *p* *pp*

159 *f* *f* *f*

169 *rall.* *(a tempo)*
p 20

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen ou Comments.

197

204

209

215

232

240

245

250

257

262

266

p

p

f

f

f

9

Vc.

f

poco ritard.

a tempo

cresc.

più f

f

f

270 *ff* *ff* *ff* 1 2

280 *ff* *p*

288 *p* 4

298 *più cresc.*

303 *cresc.* *f* *f*

308 *ff* *ff* 11

326 *ff*

334

339 *f* *f* *f* *f* *ff* *tr*

344 *tr* *tr* *tr* *tr* 1

353 *ff* 1

A

Detailed description: This is a page of a musical score for Clarinet in B, containing measures 270 through 353. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p), with a section marked 'più cresc.' (more crescendo). Trills (tr) are used in measures 308, 339, and 344. Measure numbers 1, 2, 4, 11, and 1 are placed above the staff. The piece concludes with a final measure marked 'A'.